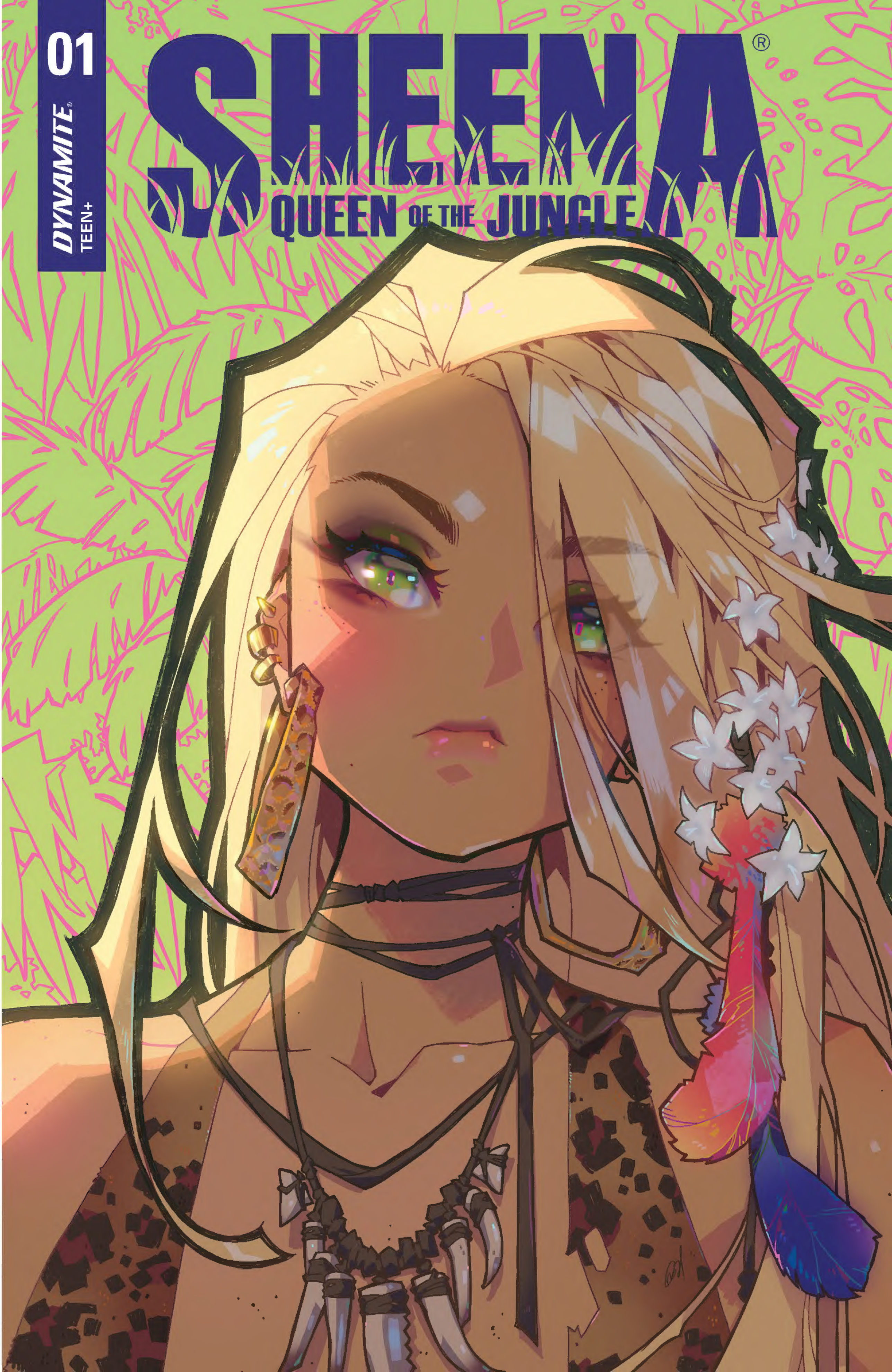
01
DYNAMITE®
TEEN+
SHEENA®
QUEEN OF THE JUNGLE
Parrillo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SHEENA® QUEEN OF THE JUNGLE

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SEE BACK OF THE BOOK FOR ALL VARIANT COVERS

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GOOD MORNING VAL VERDE!
IT IS A BEAUTIFUL DAY IN THE PEOPLE'S REPUBLIC, THE TEMPERATURE IS 108--
--A RECORD FOR WINTER--
--AND EVEN BETTER FOR THOSE SNOWBIRD YANKEE TOURISTS!

SPEAKING OF WHICH, TODAY WHILE EL PRESIDENTE MEETS PRIVATELY WITH THE NEW JUNTA CABINET--
--MEANING HE IS STILL IN A COMA--
HOW IN THE NAME OF THE ANCIENTS DO THE COWODI MANAGE TO SLEEP IN THESE THINGS...?

MY HEAD...
WHERE--?

YAQUA! CHIM! PETE!
WHERE HAVE YOU THREE MISCHIEF MAKERS HIDDEN YOURSELVES?
STRANGE. OUR HIDE AND SEEK GAME DOES NOT USUALLY CONTINUE FOR SO LONG...

HIDE ANY LONGER AND YOU CAN SEEK YOUR OWN MEALS...
...THAT SOUND!

A COWODI FLYER? THIS DEEP IN THE FORBIDDEN ZONE--?
THAT-- :KOFF:-- THAT-- MIST...!

ENOUGH.
INSUFFERABLE CHATTER-- WORSE THAN MAYMUN*.
WHAAAK
*ED NOTE: PARROTS

WHAT DID THOSE COWODI* PIGS DO TO ME?
SQUAK
--IN HIS ABSENCE, ~~FIRST~~ LADY MADAME HENRIQUES CUT ~~THE~~ RIBBON ~~FOR THE~~ NEW HOTEL NACIONAL AND ~~CONFERENCE~~ CENTER--
SQUAK
SQUAK
KLIK-K
*ED. NOTE: OUTSIDERS

UGH.

--A MECCA FOR JOBS AND INDUSTRY WHERE A SWAMPLAND ONCE STOOD--

RRRRAAHGG!

WHAMM

"SWAMPLAND"?!

IS THAT WHAT YOU CALL SIX DESTROYED FISHING VILLAGES?!

I WOULDN'T BOTHER.

THAT STUFF IS BOMB-PROOF.

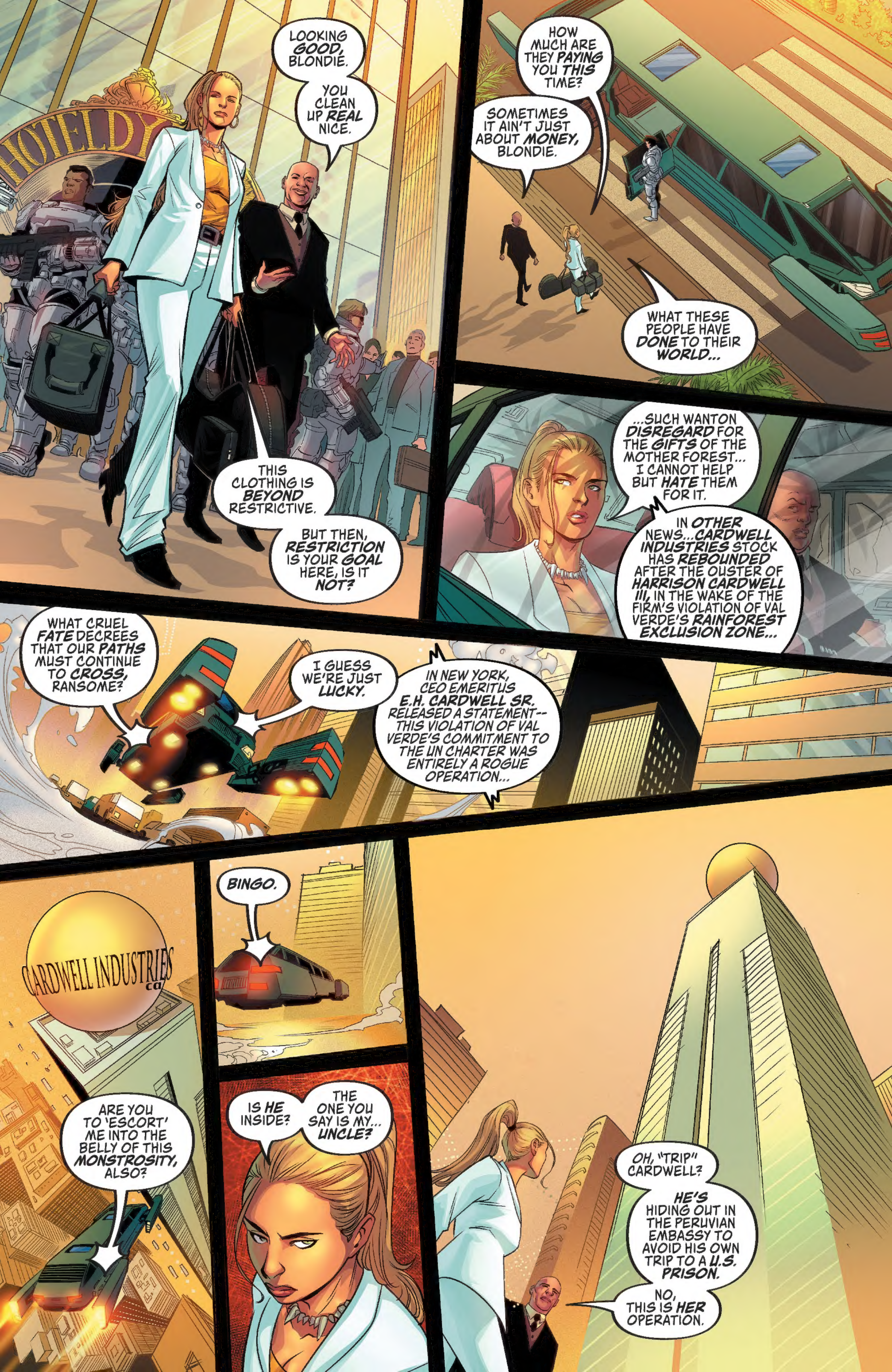
THEY WEAR CLOTHES HERE, BLONDIE.

BE A GOOD GIRL AND PUT ON THE SUIT WE LAID OUT.

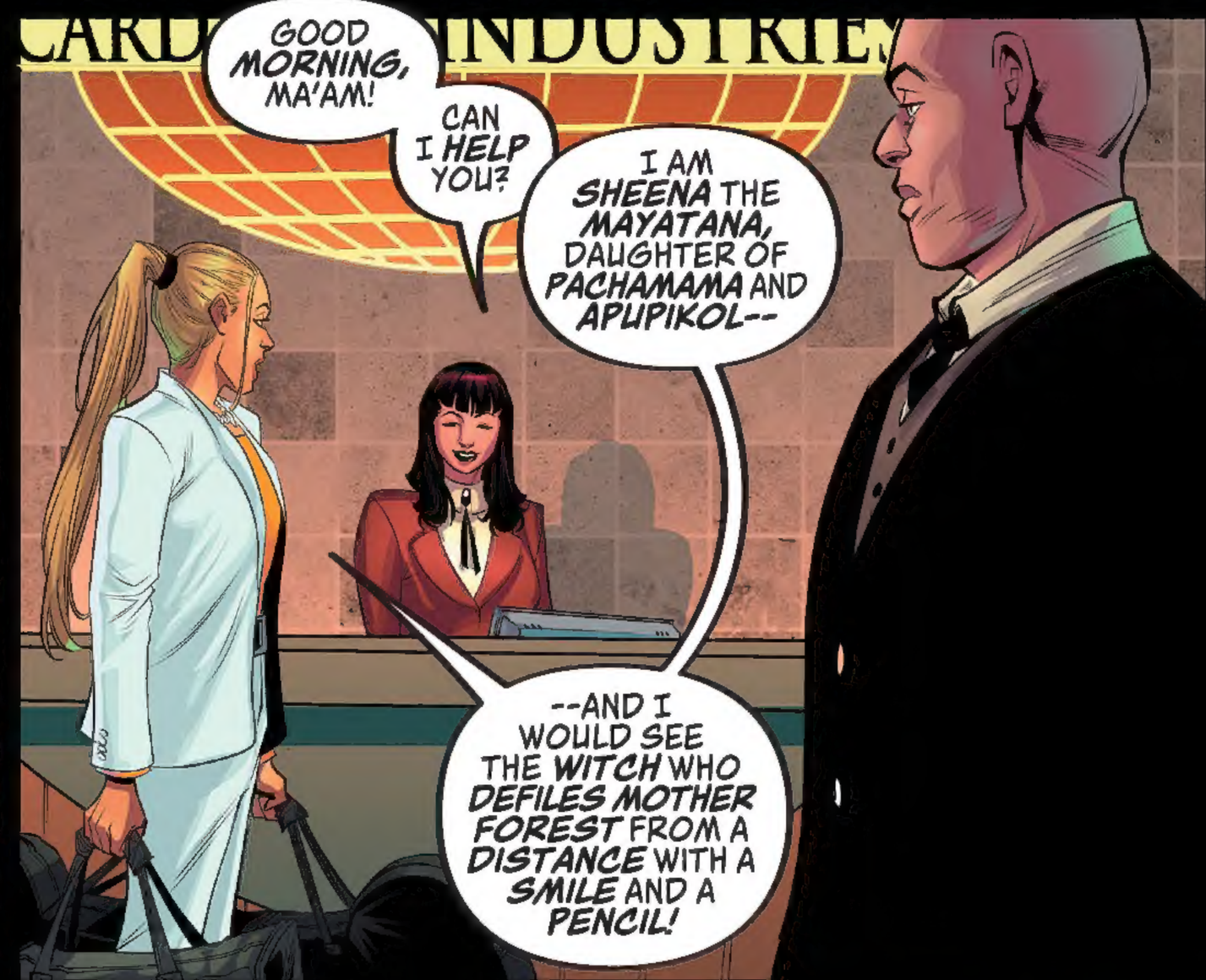
MR. RANSOME. OF COURSE. NOW THIS MAKES SENSE.

BUT HOW UNLIKE YOU TO DARE GREET ME AND NOT BE ARMED TO THE TEETH.

OH, I FIGURED, WE'RE ALL CORDIAL NOW, RIGHT?


LOOKING GOOD, BLONDIE.
YOU CLEAN UP REAL NICE.
THIS CLOTHING IS BEYOND RESTRICTIVE.
BUT THEN, RESTRICTION IS YOUR GOAL HERE, IS IT NOT?
HOW MUCH ARE THEY PAYING YOU THIS TIME?
SOMETIMES IT AIN'T JUST ABOUT MONEY, BLONDIE.
WHAT THESE PEOPLE HAVE DONE TO THEIR WORLD...
...SUCH WANTON DISREGARD FOR THE GIFTS OF THE MOTHER FOREST... I CANNOT HELP BUT HATE THEM FOR IT.
IN OTHER NEWS...CARDWELL INDUSTRIES STOCK HAS REBOUNDED AFTER THE OUSTER OF HARRISON CARDWELL III, IN THE WAKE OF THE FIRM'S VIOLATION OF VAL VERDE'S RAINFOREST EXCLUSION ZONE...
WHAT CRUEL FATE DECREES THAT OUR PATHS MUST CONTINUE TO CROSS, RANSOME?
I GUESS WE'RE JUST LUCKY.
IN NEW YORK, CEO EMERITUS E.H. CARDWELL SR. RELEASED A STATEMENT-- THIS VIOLATION OF VAL VERDE'S COMMITMENT TO THE UN CHARTER WAS ENTIRELY A ROGUE OPERATION...
CARDWELL INDUSTRIES
BINGO.
ARE YOU TO 'ESCORT' ME INTO THE BELLY OF THIS MONSTROSITY, ALSO?
IS HE INSIDE?
THE ONE YOU SAY IS MY... UNCLE?
OH, "TRIP" CARDWELL?
HE'S HIDING OUT IN THE PERUVIAN EMBASSY TO AVOID HIS OWN TRIP TO A U.S. PRISON.
NO, THIS IS HER OPERATION.

CARDWELL INDUSTRIES
I THINK YOU'RE GONNA WANNA HEAR WHAT SHE HAS TO SAY.
MY PREFERENCE WOULD BE TO NEVER HEAR THAT WOMAN UTTER ANYTHING EVER AGAIN.


GOOD MORNING, MA'AM!
CAN I HELP YOU?
I AM SHEENA THE MAYATANA, DAUGHTER OF PACHAMAMA AND APUPIKOL--
--AND I WOULD SEE THE WITCH WHO DEFILES MOTHER FOREST FROM A DISTANCE WITH A SMILE AND A PENCIL!

UM, OKAY...
MISS MAYATANA--?
RACHEL RIVINGTON CARDWELL, TO SEE MS. JEFFRIES.

PENTHOUSE, 60TH FLOOR.

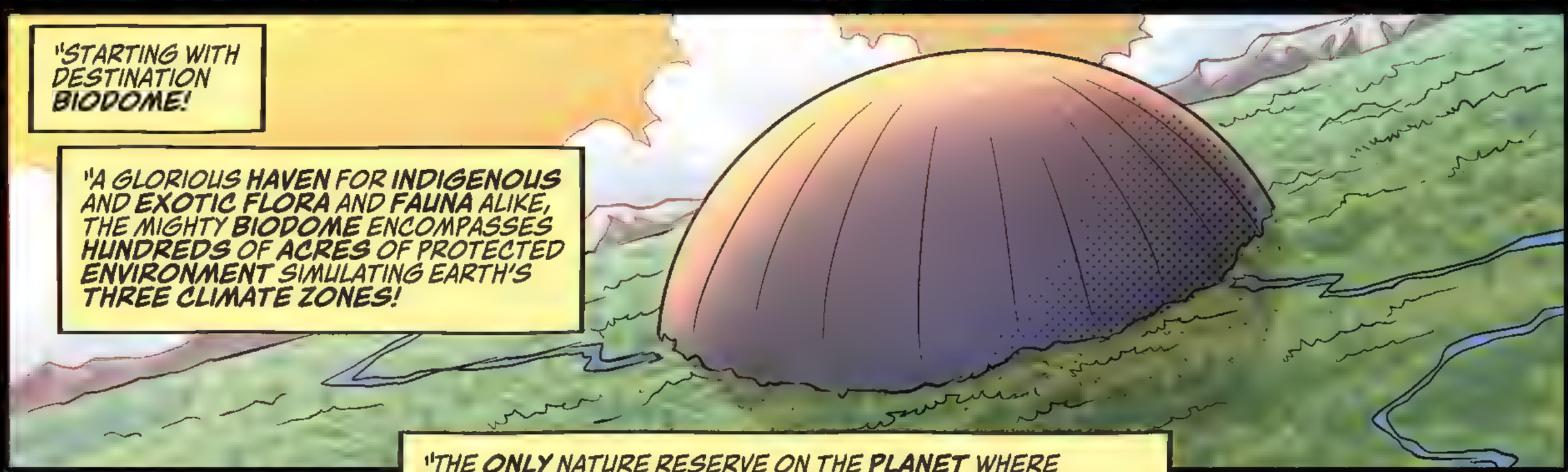
AH, MY SMALLEST CAGE YET?
IT'S AN ELEVAT--AH, YOU'RE MESSING WITH ME AGAIN...
INDEED. YOUR ENTERTAINMENT VALUE IS WHY I LET YOU LIVE.

--WELL, WELL, LOOK AT YOU--
--MY WORD, IF YOU AREN'T WEARING THE HELL OUT OF THAT PANT-SUIT.
YOU!
WHY HAVE YOU BROUGHT ME HERE?!
WHERE ARE MY FRIENDS?!
SLAMM
FRIENDS?
OH, YOU MEAN YOUR PETS!
INSULT THEM ONE MORE TI--
APOLOGIES.
I BELIEVE THIS WILL EXPLAIN EVERYTHING.
LIGHTS.

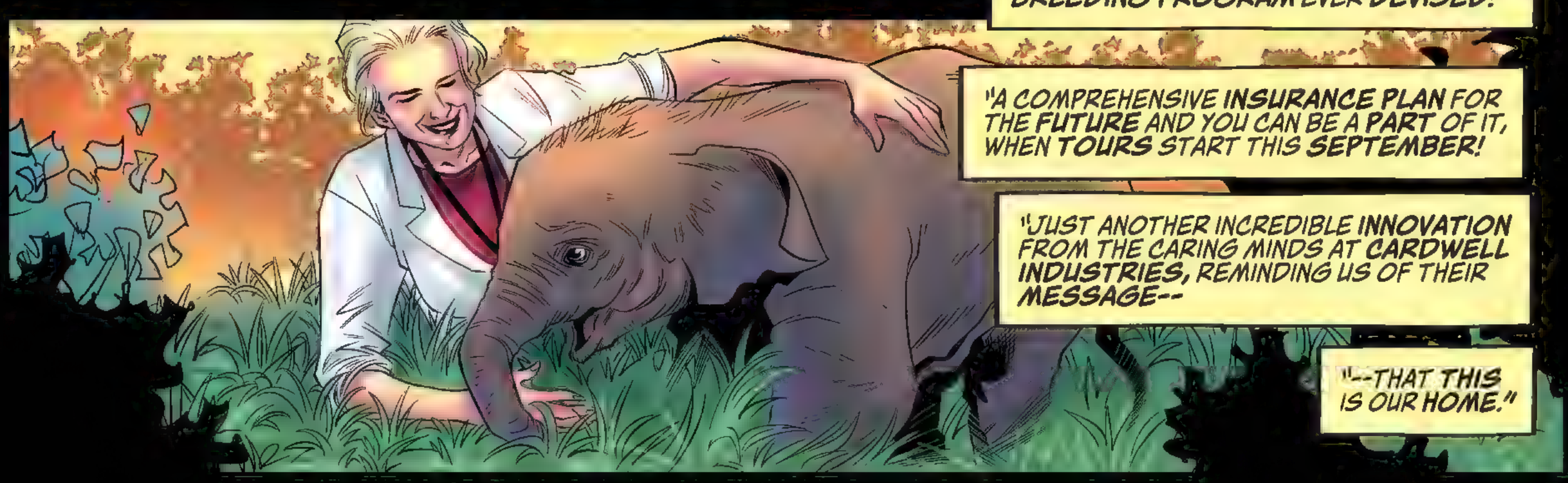
KRAKK
HNNNHH!
WHOK
AAARGHH!
SLAMM
LIGHTS!
SHE'S A LITTLE BEHIND THE CURVE, JEFFRIES.
SHEENA.
LOOK AT THE WALL SCREEN.
WALL SCR...?
"VAL VERDE!
"HOME OF THE LARGEST UNTOUCHED RAIN FOREST ON EARTH!"

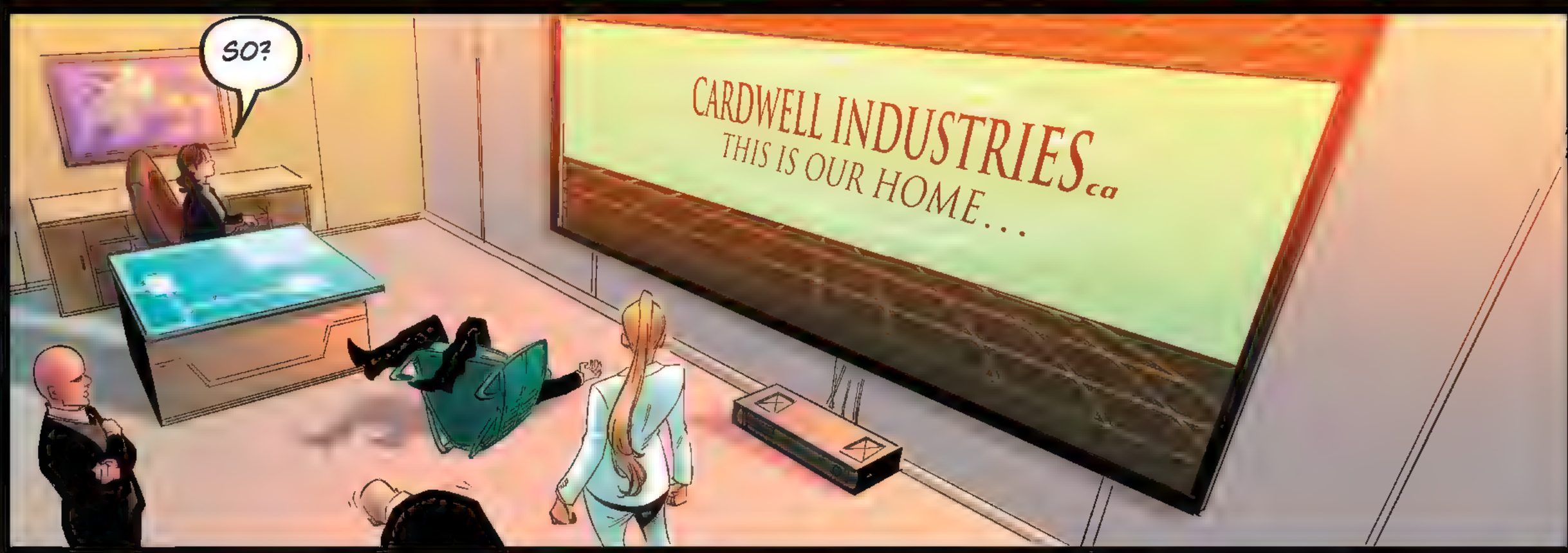
"WHERE ITS PEOPLE AND A VISIONARY GOVERNMENT, HAND IN HAND WITH INDUSTRY, LOOK TO THE FUTURE OF NOT ONLY THE NATION... BUT THE WORLD!

"CARDWELL INDUSTRIES, BASED IN BEAUTIFUL VAL VERDE, KNOWS FIRST-HAND PLANET EARTH IS WHERE REAL PROGRESS CAN BE MADE!

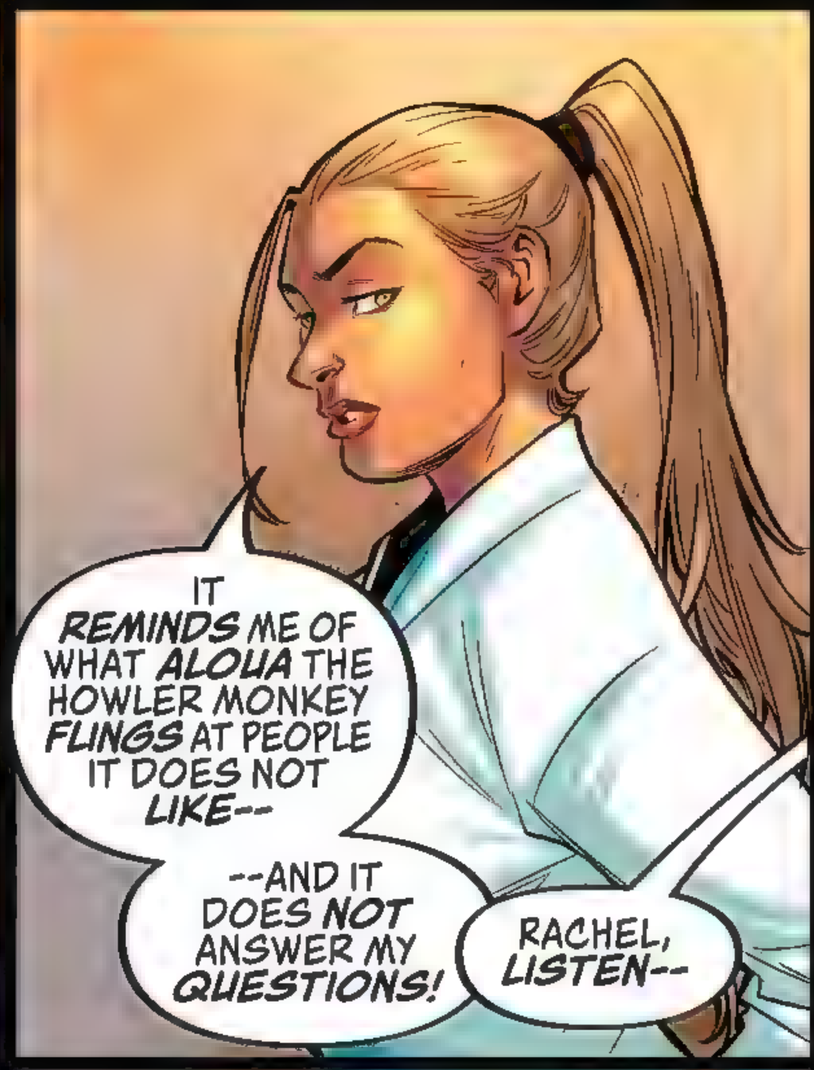

"STARTING WITH DESTINATION BIODOME!
"A GLORIOUS HAVEN FOR INDIGENOUS AND EXOTIC FLORA AND FAUNA ALIKE, THE MIGHTY BIODOME ENCOMPASSES HUNDREDS OF ACRES OF PROTECTED ENVIRONMENT SIMULATING EARTH'S THREE CLIMATE ZONES!

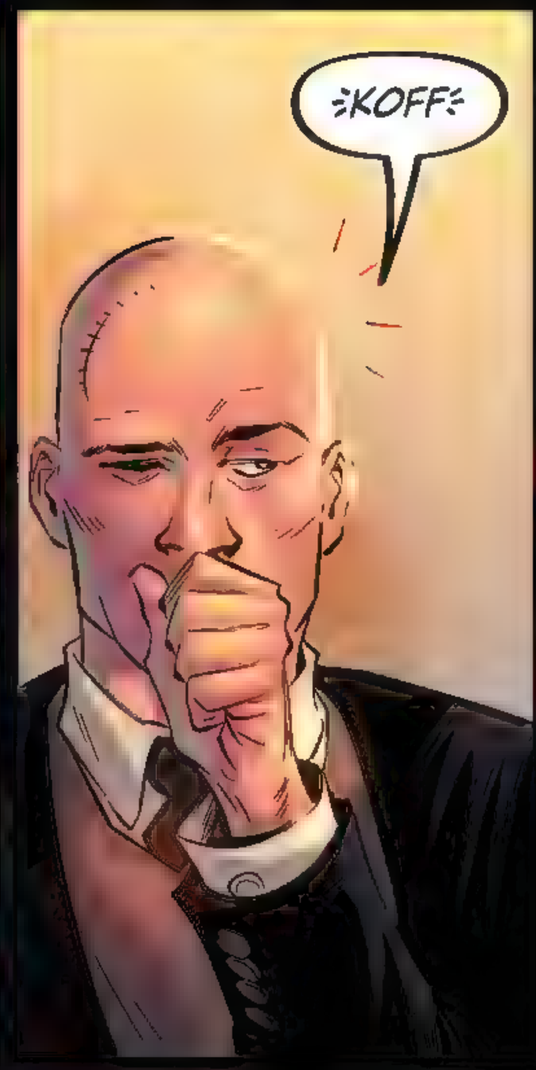
"THE ONLY NATURE RESERVE ON THE PLANET WHERE ENDANGERED SPECIES FROM EVERY CORNER OF THE GLOBE CAN BE PROTECTED, HUSBANDED AND MAINTAINED--
"--BY HAND-PICKED ELITE ZOOLOGISTS, IN THE MOST MODERN AND COMPREHENSIVE BREEDING PROGRAM EVER DEVISED!


"A COMPREHENSIVE INSURANCE PLAN FOR THE FUTURE AND YOU CAN BE A PART OF IT, WHEN TOURS START THIS SEPTEMBER!
"JUST ANOTHER INCREDIBLE INNOVATION FROM THE CARING MINDS AT CARDWELL INDUSTRIES, REMINDING US OF THEIR MESSAGE--
"--THAT THIS IS OUR HOME."


SO?
CARDWELL INDUSTRIES.ca
THIS IS OUR HOME...

PRETTY INCREDIBLE, EH?
WHAT DO YOU THINK?


IT REMINDS ME OF WHAT ALOUA THE HOWLER MONKEY FLINGS AT PEOPLE IT DOES NOT LIKE--
--AND IT DOES NOT ANSWER MY QUESTIONS!
RACHEL, LISTEN--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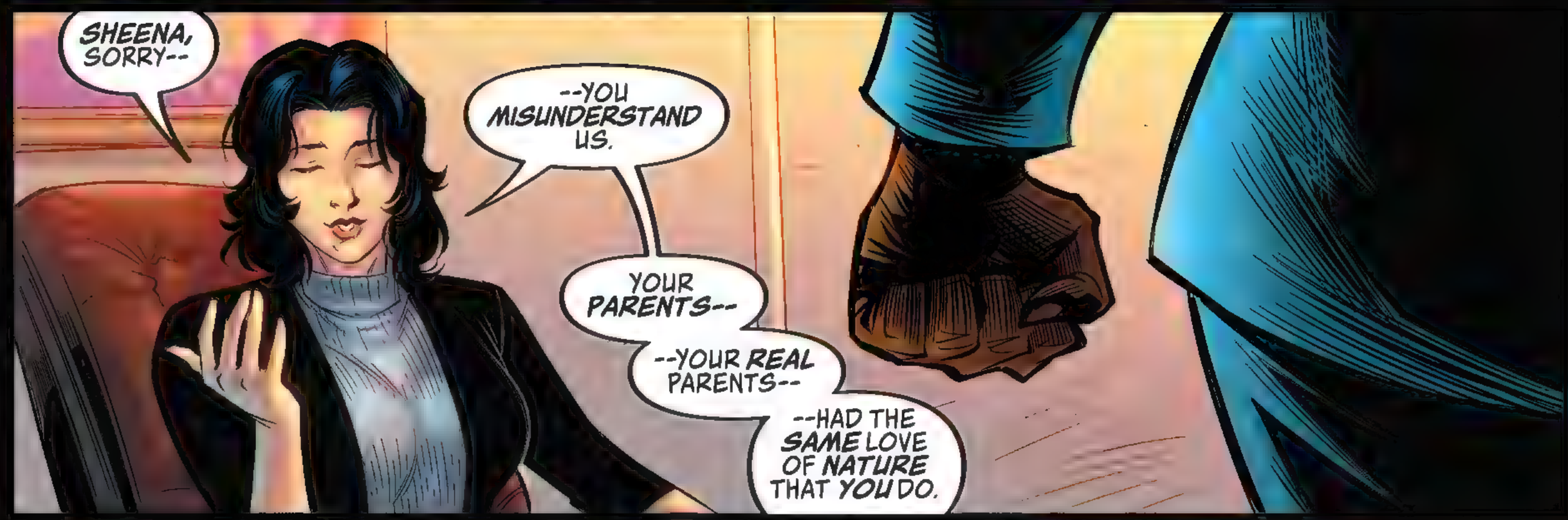
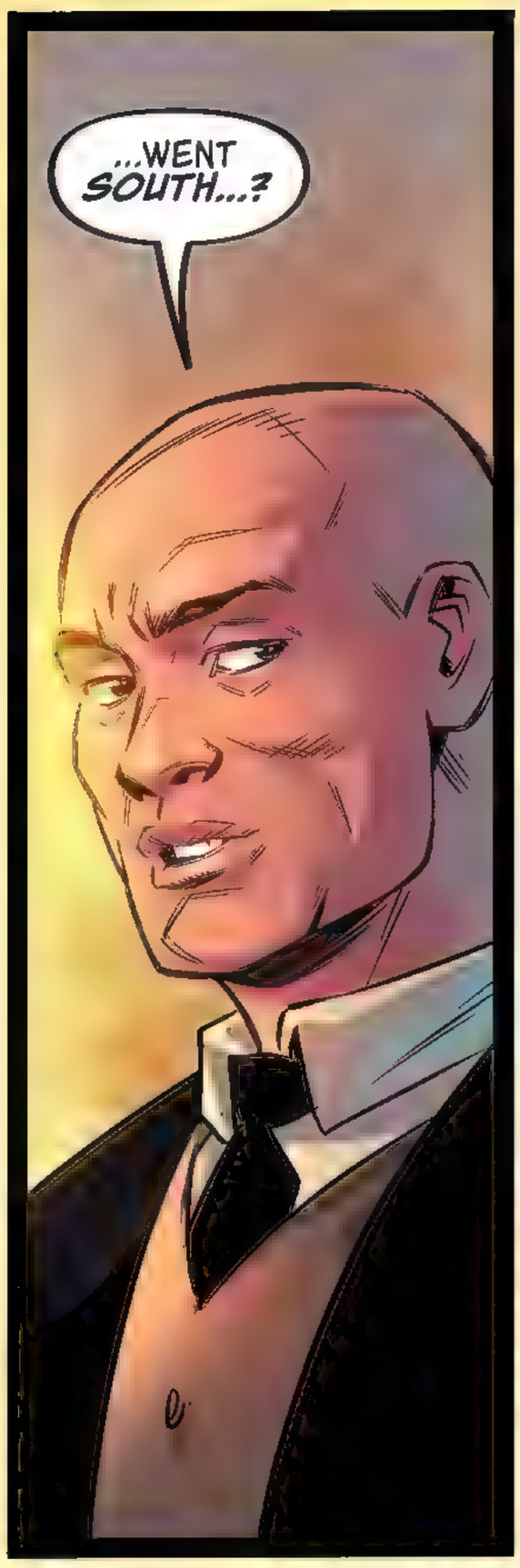

SHEENA, SORRY--
--YOU MISUNDERSTAND US.
YOUR PARENTS--
--YOUR REAL PARENTS--
--HAD THE SAME LOVE OF NATURE THAT YOU DO.

THAT'S WHY IN THEIR WILL THEY ARRANGED FOR THE FOUNDATION THAT HAS MADE THAT BIODOME POSSIBLE.
AFTER FIFTEEN YEARS OF LABOR WE WERE WEEKS AWAY FROM REALIZING THEIR DREAM.
BUT THEN THE BETA TEST, IT...



EVERY DAY YOUR MACHINES EAT AWAY AT THE REAL RAINFOREST AND NOW YOU BRAG ABOUT A FRAGMENT OF IT IN A JAR AND ASK FOR MY HELP?

WHY IN THE NAME OF PIATITI SHOULD I CARE FOR YOUR TOY JUNGLE, OR ANY FOOL COWOD! STUPID ENOUGH TO VENTURE THERE?

WELL, FOR STARTERS--

YOUR ANIMAL FRIENDS, WHO YOU KEEP ASKING FOR?

WE SENT THEM THERE FOR SAFE-KEEPING.

"I WANT YOU TO GET THE HELL *IN* THERE AND FIND OUT WHAT'S *KILLING* OUR *PATRONS* AND THOSE POOR *ANIMALS*.

"EVERY *SPECIES* IN OUR *BIODOME* IS *CATALOGUED* AND *CONTROLLED* IN EVERY CONCEIVABLE *ASPECT*--THERE SHOULDN'T *BE* ANYTHING IN THERE *CAPABLE* OF THESE KINDS OF...*INCIDENTS*.

"GET *IN*, FIGURE OUT WHAT'S *HAPPENING*, RESCUE YOUR *ANIMAL FRIENDS*.

"*EASY*.

"THEN YOU CAN ALL GO BACK TO THE RAINFOREST--THOUGH WHY YOU'D TURN YOUR BACK ON INDOOR PLUMBING IS BEYOND ME--"

WE'RE OVER THE DROP ZONE NOW, MA'AM!

LIGHT IS GREEN!

KL-CHUNKK

VVVVVVVV-KLK

THAT THING IN YOUR EAR WILL ALLOW US TO STAY IN COMMUNICATION AT ALL TIMES.

IF YOU DON'T BREAK IT.

IF I MUST ENDURE YOUR VOICE NATTERING IN MY EARS, I MOST CERTAINLY WILL.

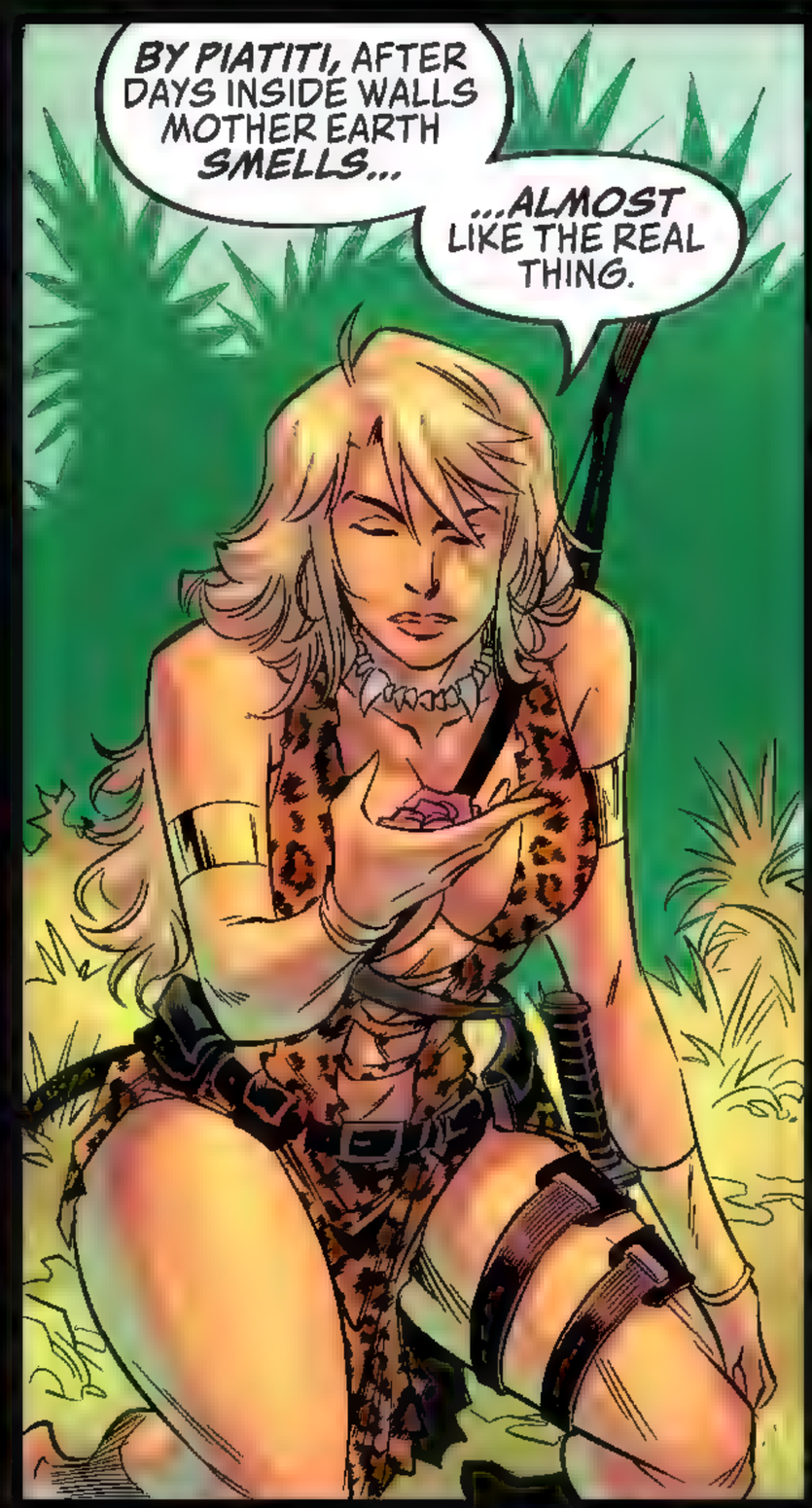
YOU WON'T.

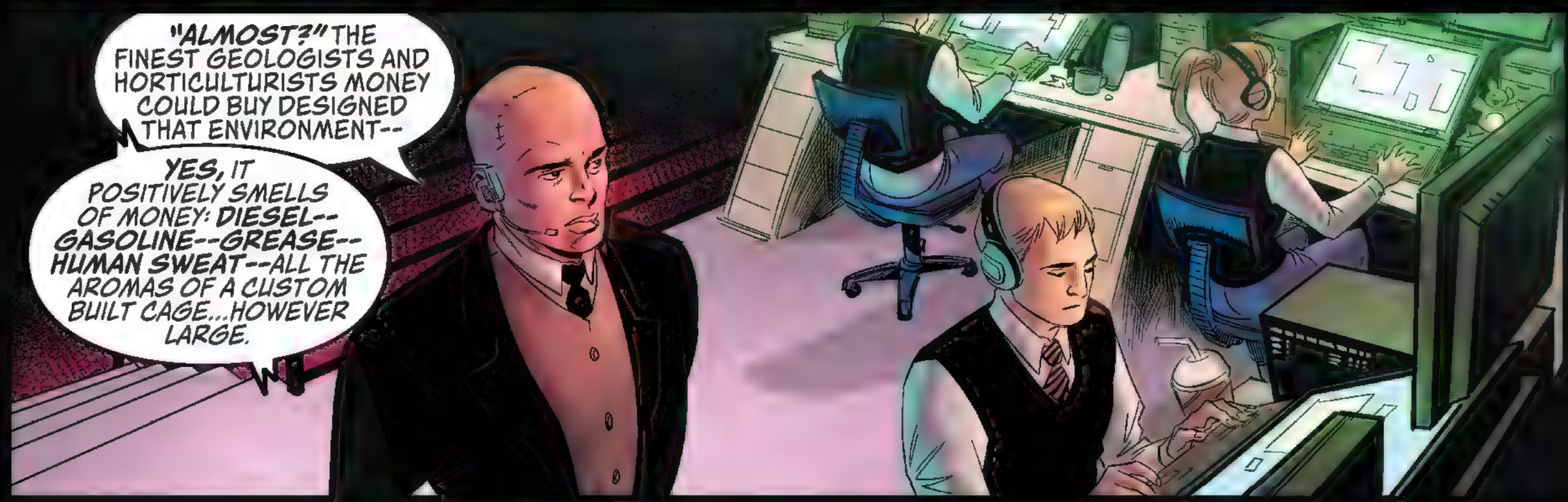
RANSOME WILL RUN POINT FROM HERE.

GOOD HUNTING.
WHUMMP
K-CHK--
WHOOFF
GODDESS, FREE ME FROM THIS BINDING--!
ARRAWK ARRAWK
I AM ON THE GROUND.
ARRAWK ARRAWK
OOH-OOK-AHHH-AHHHK

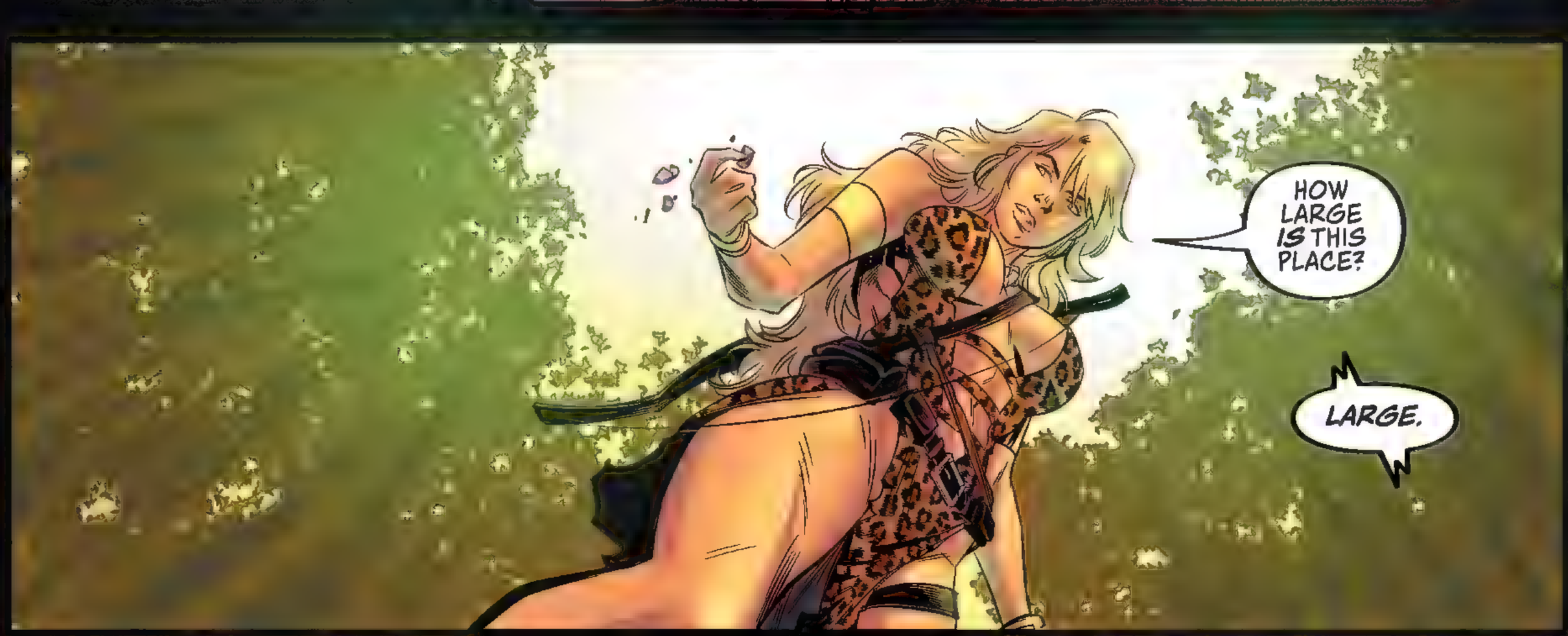
I AM BEGINNING MY RECONNAISSANCE OF THE IMMEDIATE AREA.
IS THIS CURSED LISTENING DEVICE OPERATING CORRECTLY?
READING YOU LOUD AND CLEAR, BLONDIE.
GIVE 'EM HELL.

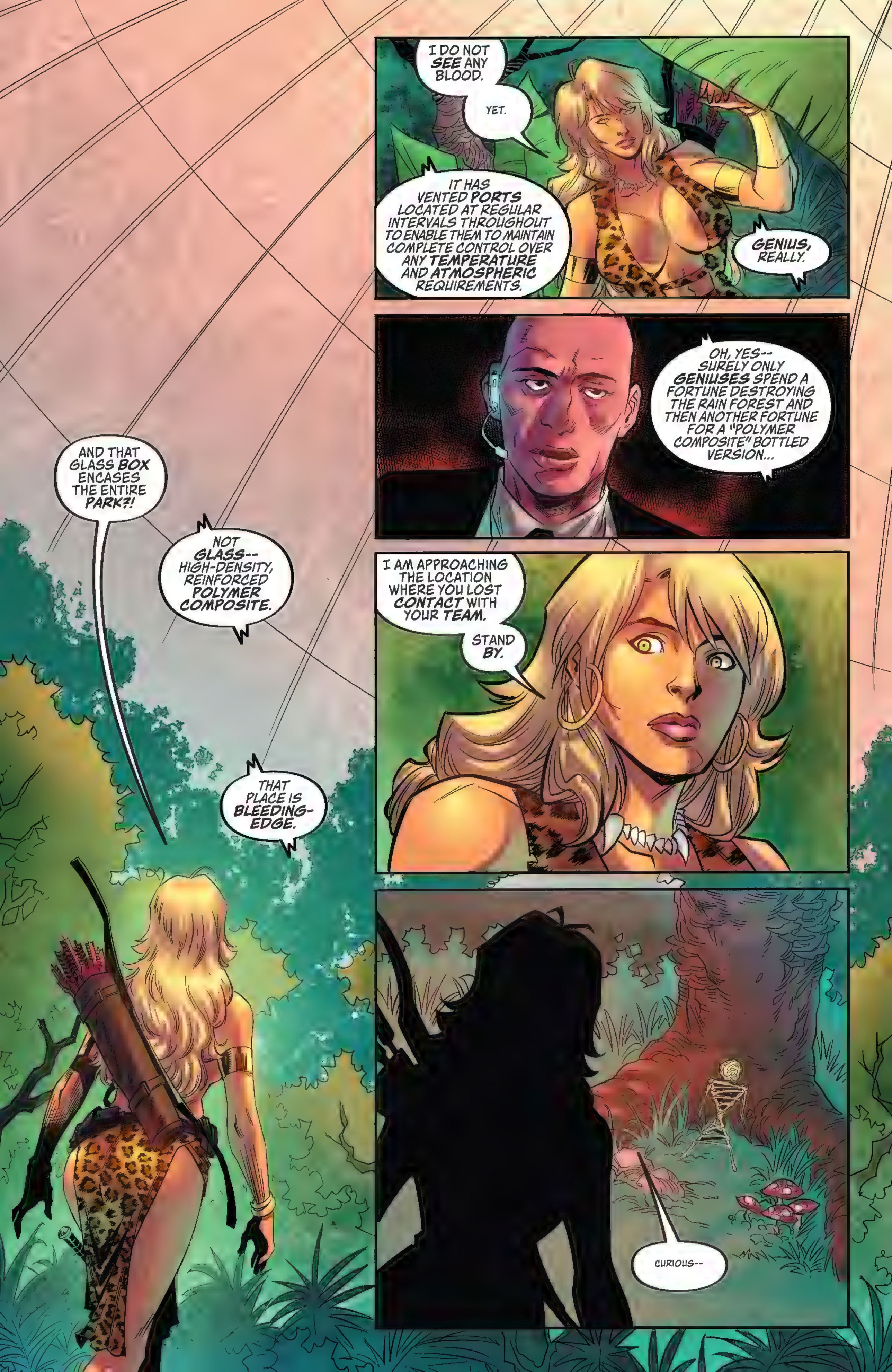
PLEASE DO NOT CALL ME THAT.
BY EVERY APPEARANCE, ALL SEEMS NORMAL ENOUGH...

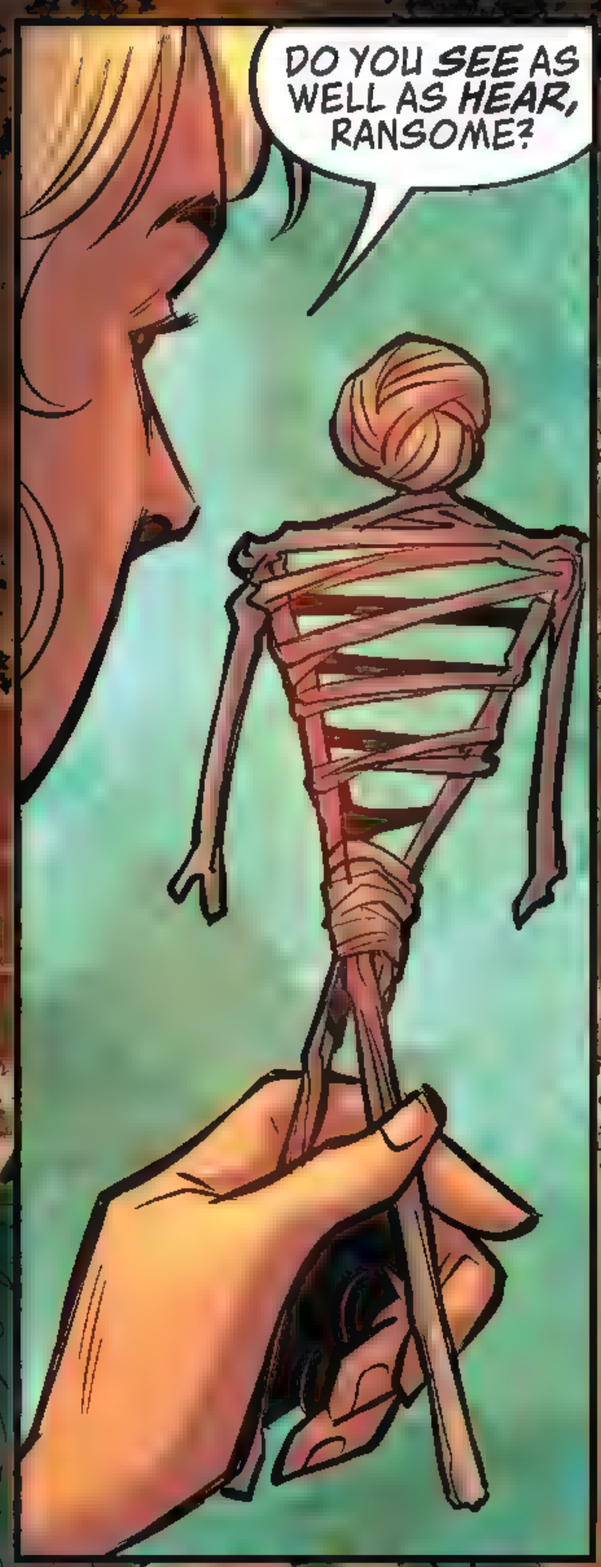

BY PIATITI, AFTER DAYS INSIDE WALLS MOTHER EARTH SMELLS...
...ALMOST LIKE THE REAL THING.

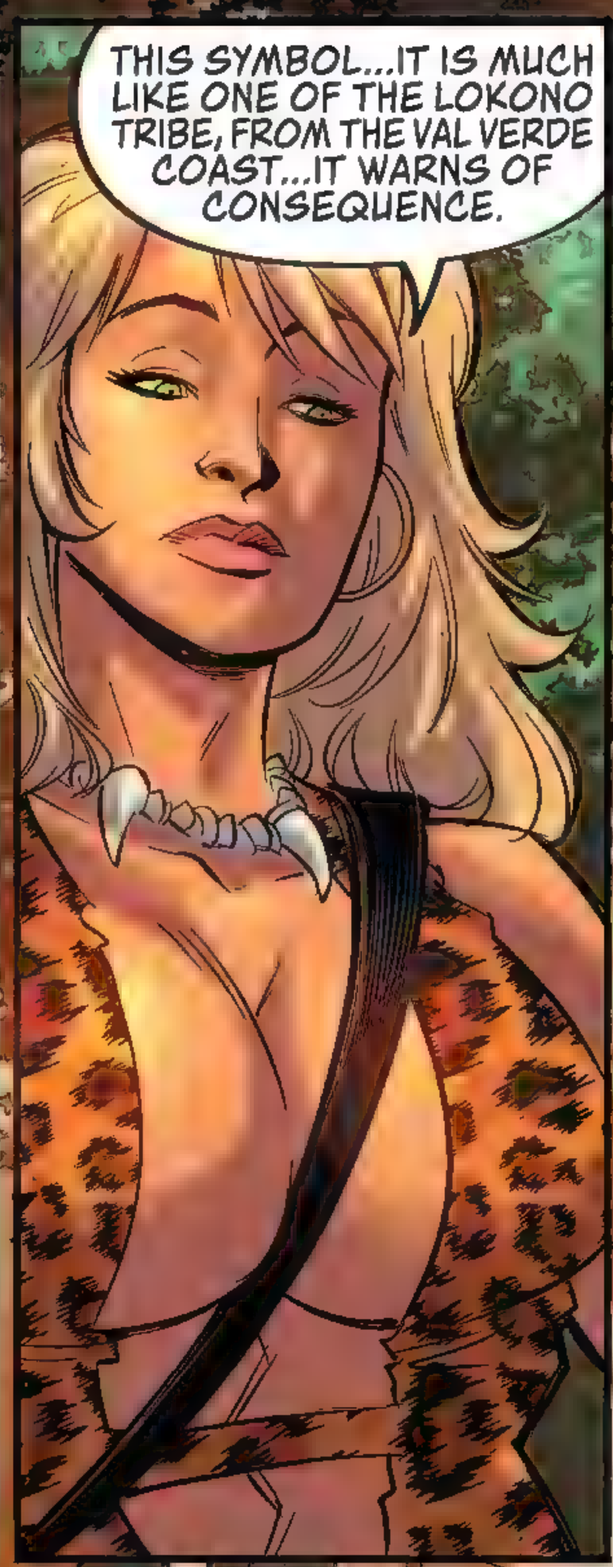

"ALMOST?" THE FINEST GEOLOGISTS AND HORTICULTURISTS MONEY COULD BUY DESIGNED THAT ENVIRONMENT--
YES, IT POSITIVELY SMELLS OF MONEY: DIESEL--GASOLINE--GREASE--HUMAN SWEAT--ALL THE AROMAS OF A CUSTOM BUILT CAGE...HOWEVER LARGE.

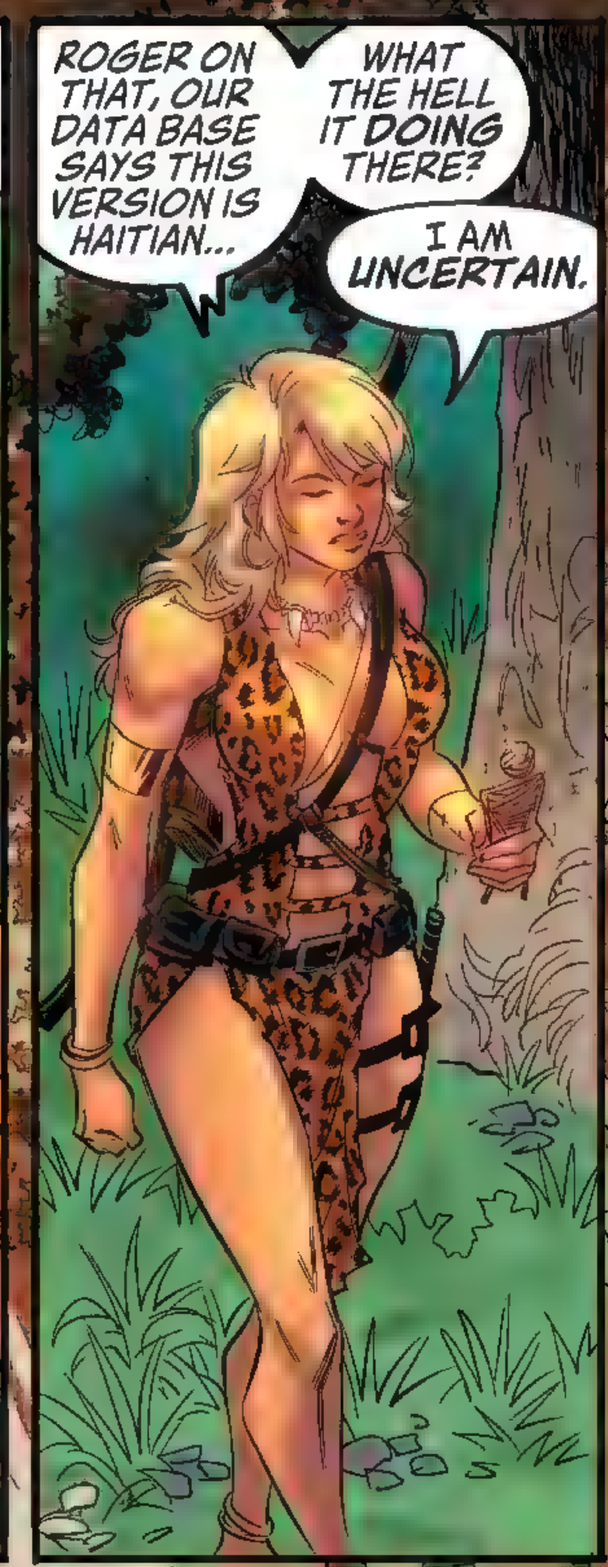
REMIND YOU OF THE GOOD OL' DAYS, BLONDIE?
LET US KEEP THIS ONLY TO NECESSARY BACK AND FORTH, RANSOME.
YOU'RE THE BOSS.


HOW LARGE IS THIS PLACE?
LARGE.


I DO NOT SEE ANY BLOOD.
YET.
IT HAS VENTED PORTS LOCATED AT REGULAR INTERVALS THROUGHOUT TO ENABLE THEM TO MAINTAIN COMPLETE CONTROL OVER ANY TEMPERATURE AND ATMOSPHERIC REQUIREMENTS.
GENIUS, REALLY.
OH, YES-- SURELY ONLY GENIUSES SPEND A FORTUNE DESTROYING THE RAIN FOREST AND THEN ANOTHER FORTUNE FOR A "POLYMER COMPOSITE" BOTTLED VERSION...
AND THAT GLASS BOX ENCASES THE ENTIRE PARK?!
NOT GLASS-- HIGH-DENSITY, REINFORCED POLYMER COMPOSITE.
THAT PLACE IS BLEEDING-EDGE.
I AM APPROACHING THE LOCATION WHERE YOU LOST CONTACT WITH YOUR TEAM.
STAND BY.
CURIOUS--

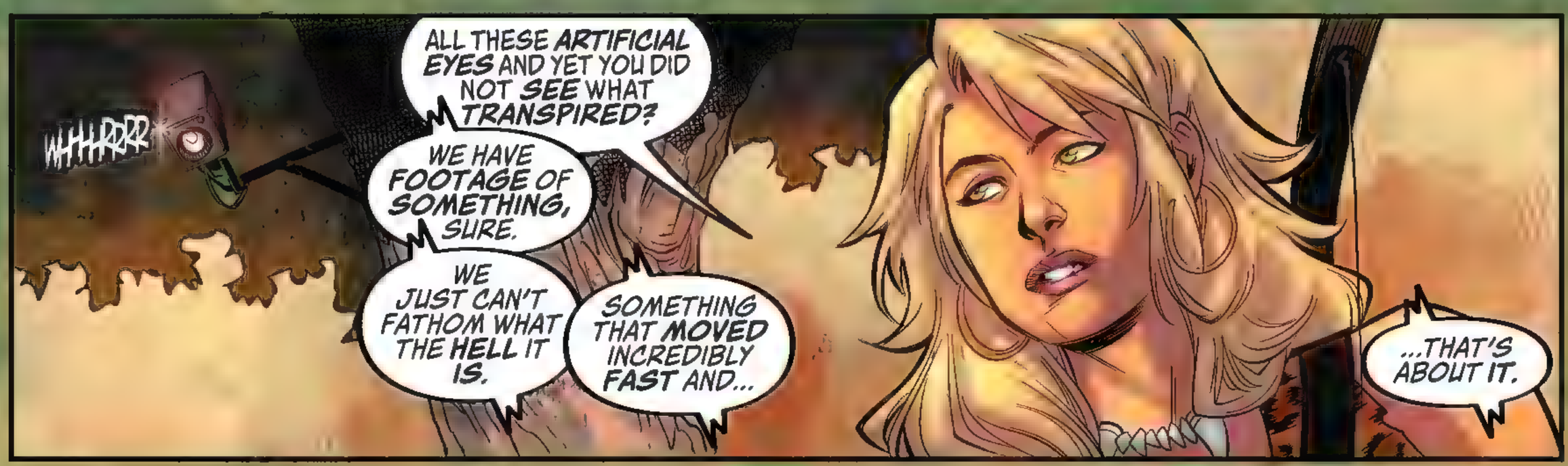






JUDGING BY THE EVIDENCE...

...YOUR PRESUMPTION IS PROBABLY CORRECT.



THIS IS... STRANGE.
WHAT?
ANOTHER SYMBOL...NOT LOKONO.
RUNNING IT THROUGH THE DATABASE... HANG ON...
...HUH! THIS ISN'T LOKONO OR HAITIAN... LOOKS LIKE--
YES, IT'S NAVAJO. THEY'RE--
AN INDIGENOUS PEOPLE IN NORTH AMERICA.
YOU KNOW ABOUT THE NAVAJO--?
THERE WAS AN ENCYCLOPAEDIA AT DON FELIPE'S TRADING POST, RANSOME, I GOT PAST THE "N" VOLUME.
WERE THERE NAVAJOS AMONG YOUR TOURIST GROUP?
NO. DON'T DISTURB THAT SYMBOL--
--A CLOSER EXAMINATION MIGHT--
WAIT!
SOMETHING IS APPROACHING--
--SOMETHING BIG--

--AND IN A GREAT HURRY.

THUD THUD THUMP THUD

MMRRRROOOOOOOOOONNNN

HRRR-NNNNHHHH

THUD THUD THUMP THUD

THUD THUD THUMP THUD

I'M AFRAID THAT SYMBOL IS MORE THAN DISTURBED, RANSOME.

TERRIFIC.

THERE GOES OUR EVIDENCE.

WHAT THE HELL IS BIG ENOUGH TO SPOOK ELEPHANTS?

SIZE MAY HAVE NOTHING TO DO WITH IT.

EVEN THE LARGEST BEASTS FLEE FROM BEES--

--OR ARMY ANTS WHEN THEY ARE ON THE MARCH DEVOURING ALL IN THEIR PATH...

DAMN! ALL RIGHT, IF THIS SITE IS TRASHED, MOVE ON TO THE NEXT ONE--

--IT'S THE LAST PLACE WE HAD CONTACT WITH OUR RESCUE TEAM BEFORE EVERYTHING WENT DARK.

WHEN AM I TO SEE MY FRIENDS, RANSOME?
AGAIN? YOU'RE LIKE A BROKEN RECORD... OH, A "RECORD" IS A--
I GOT PAST THE "R" VOLUME AS WELL, RANSOME. WHEN DO I SEE THEM?
FORGIVE ME IF THE MISSING HUMANS ARE MY PRIORITY.
WHEN I KNOW MORE, YOU'LL KNOW MORE.
YOU HAD BETTER NOT BE PROVIDING ME FALSEHOODS, RANSOME.
AM I CLOSE?
VERY.
SAT-NAV PUTS YOU AT LESS THAN HALF A KLICK FROM THE SECOND SITE.
KEEP HEADING DUE EAST.
A 'KLICK'--I AM TO JUDGE THE DISTANCE BY SOUND?
ONE MOMENT.
ANOTHER SYMBOL...
MUCH LIKE A LOKONO OBEAH WARNING--
OR ACCORDING TO THE DATABASE--
--THE HAITIAN EQUIVALENT...
VOODOO.
THE HAITIAN WOMAN...
LET US SEE IF WE CAN FIND HER ALIVE.

I AM AT THE NEXT SITE...
...THIS ONE...
...LOOKS JUST AS *BAD* AS THE *LAST*, AND SMELLS *WORSE*.

I DO NOT THINK THAT ANY *PERSON* DID THIS, RANSOME.
THIS HAS ALL THE APPEARANCES OF A *MAULING*.
BUT, BY WHAT?

THERE ISN'T A PREDATOR IN THE DOME CAPABLE OF THAT LEVEL OF CARNAGE.
WAIT ONE SECOND.

DIDN'T YOU TELL ME THESE MISSING PEOPLE WERE *TOURISTS*, RANSOME?
YES, ECO-TOURISTS-- WHY?

THESE TOURISTS WERE EXPECTING *WAR?*
OH, HELL...
THAT CAN ONLY BE FROM THE RESCUE PARTY WE SENT IN AFTER THEM...

...MEANING THIS--THING--WHATEVER IT IS--
--TOOK OUT AN ENTIRE ARMED SECURITY TEAM!
HOLD!
DOES THIS PARK CONTAIN WOLVES?
LEMME CHECK--
--YES, BUT IN THE TEMPERATE CLIMATE ZONE, NOT THE TROPICAL ONE YOU'RE IN--
SNARRRL
THIS WOLF PACK BEGS TO DISAGREE, RANSOME!
I DO NOT LIKE TO BE FORCED TO KILL, RANSOME--
THE HELL WITH YOUR KUMBAYAH CRAP, SHEENA--
--TAKE THEM OUT, WE NEED YOU ALIVE!

PLEASE--

SNAP

--I DO NOT WISH TO HARM YOU--!

KROOWHLL

BUT IF IT IS YOU OR ME...?

IT IS GOING TO BE YOU.

GRRRRR!

DUMBALLAH--

--THE PACK TURNS--

RRRRRRR

--AND FLEES!

OH, THANK GOD--

NO, I DO NOT THINK THANKS ARE IN ORDER...

THAT SMELL--

BY PAITIATI...!

BODIES!

WHAT COULD FORCE THE WOLVES TO ABANDON SUCH A PRIZE?!

GGGGGRRROOOWWWWLLLL

WHAT THE HELL IS THAT?!

THE SIZE--THE COLOR--HOW--?

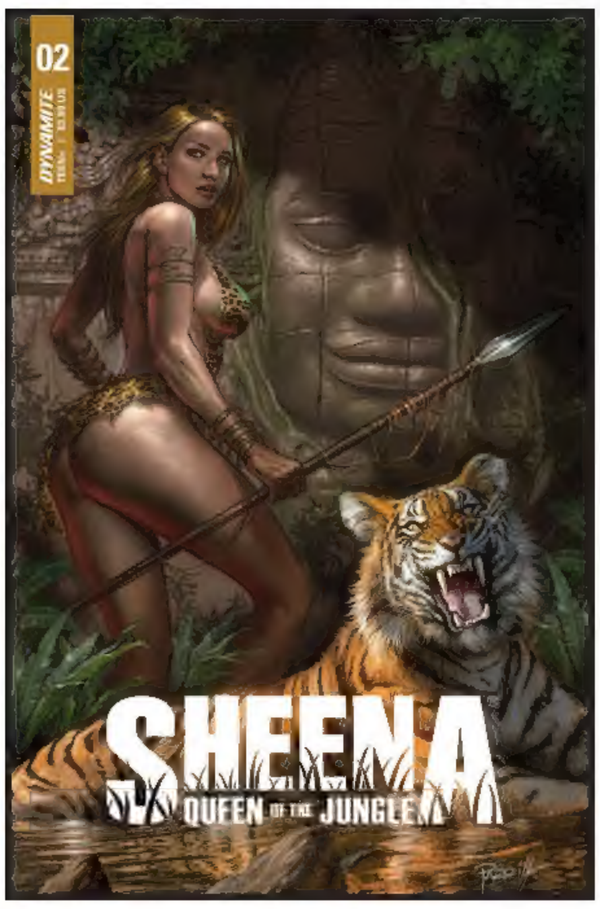
I THINK I HAVE FOUND YOUR KILLER BEAST, RANSOME...

...OR RATHER...

...IT HAS FOUND ME!

RRROOOHHHRRRRR

TO BE CONTINUED!



NEXT ISSUE

Sheena has entered the MegaPark - under the watchful eye of her keepers at Cardwell Industries - in search of her animal friends and the mysterious beast wreaking havoc in the man-made jungle, but what she's discovered threatens to destroy her very world!

Jurassic Park meets Predator meets The Hunger Games. Sheena is Queen of all.

LEGEND ***CHRISTOPHER PRIEST*** *SHARES THE HONEY-MOON DETAILS IN* ***VAMPIRELLA/ DRACULA: UNHOLY!***

It's been a long road from that initial Free Comic Book Day issue of Vampirella to here, let alone everything happening in the world off the page. What keeps you tapped into the world of Vampi and wanting to explore more stories?

My mortgage.

No, seriously—the book's been much more fun than I imagined it possibly could be. The restraints and cautions and handcuffs and scolding I expected from a publisher or licensor never actually appeared.I kept doing outrageous things and Dynamite kept letting me.

Truthfully, I don't think much of what we've done has been all that outrageous. They seemed outrageous at the time because, at most publishers the standard is changing "no" into "yes." This has been a refreshing experience, to be permitted to explore the character in real depth and with all the implications of her premise, which includes hot topics like sexuality, religion, and social conflict in America.

I had and still have no agenda, as has been suggested. I'm merely doing what a writer should: examine the character as originally created and follow the implications of that premise where they lead. In the case of Vampirella, the destination most often includes whirling knives.

So... they totally got married, right? Not a twist, not a dream, not an imaginary story?

They got married. That's not in question. What is in question, is this guy really Dracula? Or, more accurately, is he destined to become Dracula? One way or another, the prince of darkness appears in every issue, and in every meaningful sense, it is Dracula himself who is driving the story. But it is an unusual story, one I personally have never read before, about humanity: the humanity in Matt Ecsed Vampirella is desperate to save, Matt's human emotion and genuine love for her which complicates his already very complicated life, and the looming specter of Dracula threatening all of it.

Many talented artists have joined you so far across Vampirella and Sacred Six, including Ergun Gunduz most prominently. For this series you're teaming up with Indonesian talent Donny Hadiwidjaja. How has it been collaborating with him so far?

Donny's layouts and storytelling knocked me out. He has style that is both fresh and classic at the same time. I'm really looking forward to the series and seeing how Donny brings our super unconventional Dracula yarn to life.

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COVER A
Art by **Lucio Parrillo**

COVER B
Art by **Rose Besch**

COVER C
Art by **Arthur Suydam**

COVER D
Art by **Joseph Michael Linsner**

COVER E
Cosplay Cover
Model: **Rachel Hollon**
Instagram:@facesbyrachie
Photographer:
Instagram: **@dead_shot_photo**

COVER F
Blank Authentix Edition

COVER G
Incentive 10-Copy
Art by **Carla Cohen**

COVER H
Incentive 20-Copy
Art by Stephen Mooney

COVER I
Incentive 25-Copy
Art by **Leirix Li**

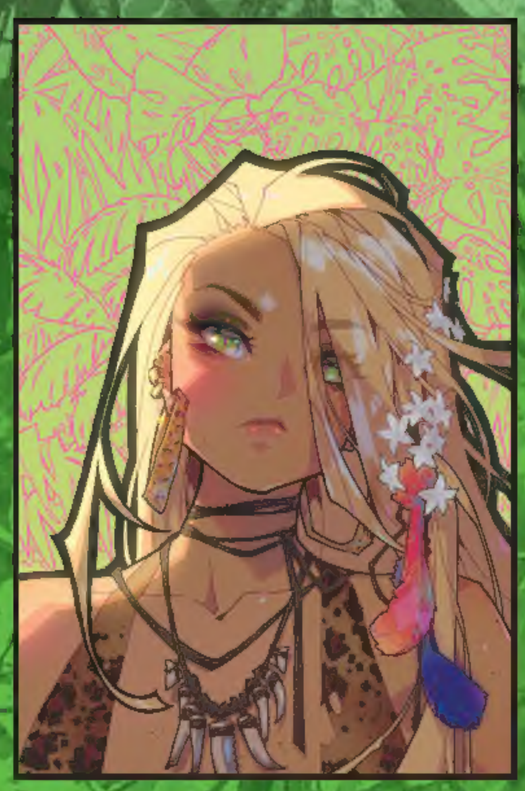
COVER J
Incentive 30-Copy B&W
Art by **Lucio Parrillo**

COVER K
Incentive 40-Copy B&W
Art by **Arthur Suydam**

COVER L
Atlas Signature
Signed by

COVER GALLERY

COVER M
Limited Edition
Virgin Art by **Lucio Parrillo**

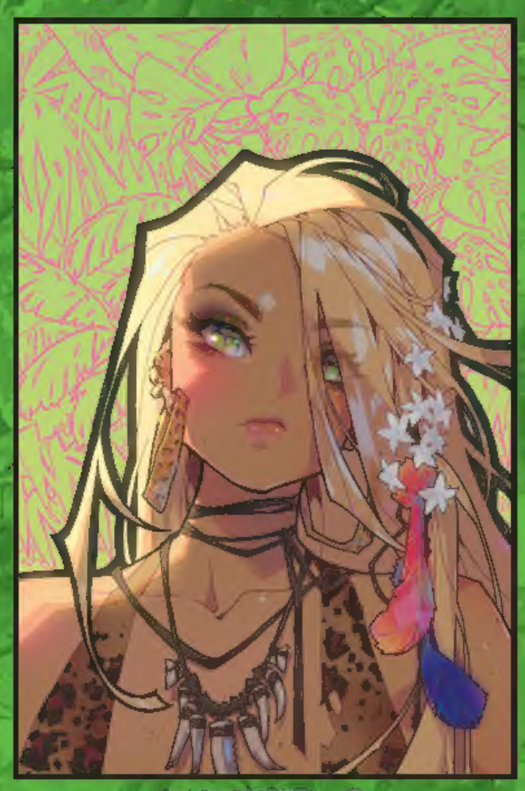


COVER N
Limited Edition
Virgin Art by **Rose Besch**

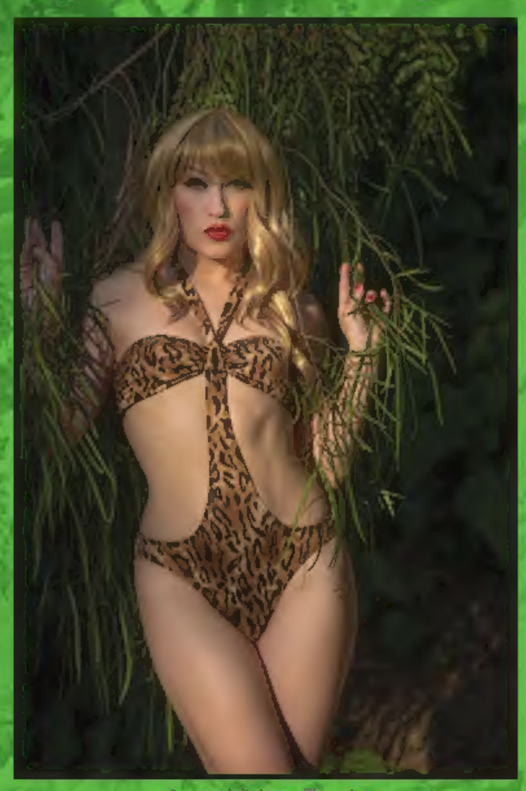
COVER O
Limited Edition
Virgin Art by **Arthur Suydam**

COVER P
Limited Edition
Virgin Art by **Joseph Michael Linsner**

COVER Q
Limited Edition
Virgin Art by **Carla Cohen**



COVER R
Premium Metal Cover
Art by **Rose Besch**



COVER S
FOC Incentive
Cosplay

COVER T
FOC Incentive
Art by Stephen Mooney

COVER U
FOC Incentive
Art by **Leirix Li**

RETAILER EXCLUSIVE
Comic Kingdom of Canada
Art by **Monte Moore**

RETAILER EXCLUSIVE
Comic Kingdom of CanadaArt
Art by **Shikarii**

RETAILER EXCLUSIVE
Unknown Comics
Art by **Ron Leary Jr.**

RETAILER EXCLUSIVE
The 616 Comics
Art by **Celina**

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K6 NW